May (のりこ ver.)

作詞作曲 佐々木典子

Intro

DM7 C#7 F#m A7/E DM7 C#7 F#m A7/E

Voice

A

DM7 C#7 F#m Em7 A7 DM7 C#7

F#m Em7 A7 D#m7 Ddim7 C#m7 Cdim7

Bm7 E6 C#7 F#sus4 F# B

C# B C# F# C#/F

F#7/E D#7 G#m7 G#7 C#sus4 A#7

C

EbM7 F F/Eb D7

Gm Bb7/F Em7 Ebdim Dm7 G7

Cm7 C7 F#sus4 D7 Eb F F7

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35 D7 Gm G7 Am7 Bm7

39 G#m7 C#sus4 C#7 **A'** DM7 C#7 3
か ぜ が と お り す ぎ

42 F#m Em7 A7 DM7 C#7
て く よ ど こ ま で も あ る け る き

44 F#m Em7 A9 D#m7 Ddim7 C#m7 Cdim7
3 が す る ゃ ん ぐ が つ の な を も つ し ょ う じ ゃ は と

47 Bm7 E6 C#7 F#sus4 F# **B'** B
お く を な が め て い た な つ

50 C# B C# F# C#/F
が す ぎ て あ き の こ も れ び

54 F#7/E D#7 G#m7 G#7 C#sus4 A#7
が や さ し く つ つ む こ ろ ぼ く は き づ く

C' 57 Ebm7 F F/Eb D7
た い せ つ な も の を き が し に い こ

60 Gm Bb7/F Em7 Ebdim Dm7 G7
う い つ で も て を の ぼ せ ば そ こ に あ

63 Cm7 C7 F#sus4 D7 Eb F F7
つ た は ず の も の だ ー が ー ら

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67 D7 Gm G7 Am7 Bm7

Musical staff 67-70 in G minor, 4/4 time. Chords: D7, Gm, G7, Am7, Bm7.

71 G#m7 C#sus4 C#7 2[B] B C#

Musical staff 71-74 in G# minor, 4/4 time. Chords: G#m7, C#sus4, C#7, 2[B], B, C#. Lyrics: と き の

75 B C# F# C#/F

Musical staff 75-77 in G# minor, 4/4 time. Chords: B, C#, F#, C#/F. Lyrics: す な の お ち て い く お と

78 F#7/E D#7 G#m7 G#7 C#sus4 A#7

Musical staff 78-80 in G# minor, 4/4 time. Chords: F#7/E, D#7, G#m7, G#7, C#sus4, A#7. Lyrics: が き こ え て く る ふ ゆ に ほ く は き づ く

81 2[C] EbM7 F F/Eb D7

Musical staff 81-84 in G# minor, 4/4 time. Chords: 2[C], EbM7, F, F/Eb, D7. Lyrics: た い せ つ な も の を さ が し に い こ

85 Gm Bb7/F Em7 Ebdim Dm7 G7

Musical staff 85-87 in G minor, 4/4 time. Chords: Gm, Bb7/F, Em7, Ebdim, Dm7, G7. Lyrics: う い つ で も て を の ば せ ば そ こ に あ

88 Cm7 C7 Fsus4 D7 EbM7

Musical staff 88-90 in G minor, 4/4 time. Chords: Cm7, C7, Fsus4, D7, EbM7. Lyrics: っ た は ず の も の の だ か ー ら た い せ つ

91 F F/Eb D7 Gm Bb7/F

Musical staff 91-93 in G minor, 4/4 time. Chords: F, F/Eb, D7, Gm, Bb7/F. Lyrics: な も の を さ が し に い こ ー う い つ で も

94 Em7 Ebdim Dm7 G7 Cm7 C7

Musical staff 94-96 in G minor, 4/4 time. Chords: Em7, Ebdim, Dm7, G7, Cm7, C7. Lyrics: て を の ば せ ば そ こ に あ っ た は ず の も

May

End.

97 Fsus4 D7 Eb F F7 D7

の だ - が - ら

Detailed description: This musical staff covers measures 97 to 100. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 97 starts with a dotted quarter note on G4 (Fsus4) and a quarter note on F4 (D7). Measure 98 has a quarter note on E4 (Eb), a quarter note on D4 (F), and a quarter note on C4 (F7). Measure 99 has a quarter note on B3 (D7) and a quarter note on A3. Measure 100 has a quarter note on G3 and a quarter note on F3. The lyrics 'の だ - が - ら' are written below the notes.

101 Gm G7 Am7 Bm7 Cm7 D EbM7

Detailed description: This musical staff covers measures 101 to 104. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 101 has a quarter note on G3 (Gm). Measure 102 has a quarter note on A3 (G7). Measure 103 has a quarter note on B3 (Am7). Measure 104 has a quarter note on C4 (Bm7), a quarter note on D4 (Cm7), a quarter note on E4 (D), and a quarter note on F4 (EbM7). The staff ends with a double bar line.